

Northern California Grantmakers	160 Spear St. San Francisco, CA 94105	ZFF Revs this year included \$829K Interest and dividends income \$829,958 (see "Statemt 1"). ZFFr Distributions to the "Community Arts" (=/- this "Promoting Culture" section) were \$830K.	PC	501 (C) 3	To support the Arts Loan Fund, a funders collaborative that responds to emergency cash-flow needs of Bay Area non-profit arts organizations.	\$10,000
Yerba Buena Center for the Arts	701 Mission Street San Francisco, CA 94103		PC	501 (C) 3	To support the Bay Area Voices Program, which helps to subsidize ZFF grantees presenting their work at the Yerba Buena Center for the Arts.	\$10,000
San Francisco Symphony	Davies Symphony Hall San Francisco, CA 94102		PC	501 (C) 3	To support the youth arts/education programs of the San Francisco Symphony.	\$10,000
San Francisco Ballet Association	455 Franklin Street San Francisco, CA 94102		PC	501 (C) 3	To support the youth arts/education programs of the San Francisco Ballet.	\$10,000
San Francisco Opera Association	301 Van Ness Avenue San Francisco, CA 94102		PC	501 (C) 3	To support the youth arts/education programs of the San Francisco Opera.	\$10,000
Fine Arts Museums of San Francisco	50 Hagiwara Tea Garden Drive San Francisco, CA 94118		PC	501 (C) 3	To support the Museum Ambassadors program for young people.	\$10,000
Cal Performances	Regents, UC at Berkeley (fiscal sponsor) 2195 Hearst Ave. Room 130		PC	501 (C) 3	To support the development of a comprehensive master plan for Zellerbach Hall that will identify long-term facility needs.	\$330,000
per ZFF.org "Financials" 2015 piechart (and this IRS 990PF, detail of \$4.9M grants) main funding is NOT of the arts, BUT of the \$830K which did, most went to Cal Performances (i.e., UCB), here:						
sub total Promoting Culture						\$420,000

THIS IS A DETAIL FROM IRS FORM 990PF (2015, EIN# 94-6069482, the version posted on ZFF.org (or see 990finder.foundationcenter.org and search) of Zellerbach Family Foundation. *** My current interest as a Californian familiar with many of the arts organizations, is the public/private partnerships which are affecting parental relationships without public real awareness of what kind of money is pushing which kinds of programs. I was looking at "CalSWEC" in general, @ FamilyCourtMatters.WordPress.com where I blog as Username "Let's Get Honest" (sole blog administrator) and have been since 2009. This should be understood in the larger context of the individual return, the area. I have noticed that foundations in general, larger and huge, are much, much more interested in the human services (social services) public sector for their grants, than in the arts, in general. This organization's arts grants were unbelievably small (with "Cal Performances" exception above) compared to their counterparts, even for other nonprofits, in the "IMPROVING HUMAN SERVICES" AND "IMMIGRANTS AND REFUGEES" (piechart sectors). I am posting this 12/31/2016.

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